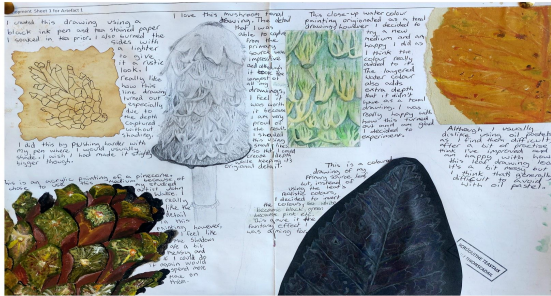


Junior Cycle work



Careers linked to the subject?

If you want to study more in an artistic area, you can continue in Fine Art and specialise in painting, sculpting or printmaking. Alternatively, you could go into the design area and specialise in areas such as fashion, graphic, interior or furniture design. Studying art, as the title suggests, allows students to be creative and explore their desire for self-expression and develop an appreciation for artistic work of others, including the work of famous artists and the history of art.

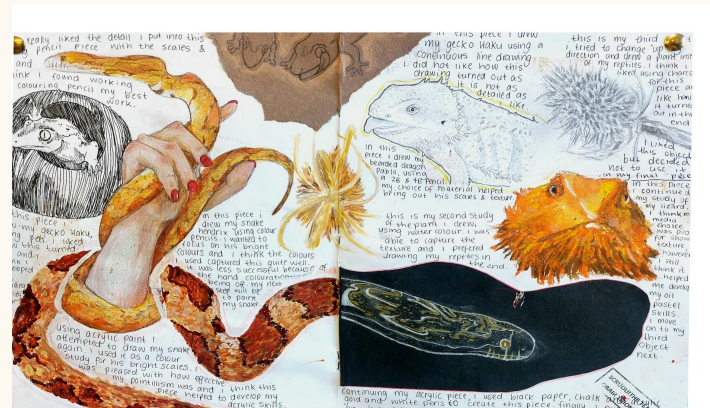
For further information visit:

[Visual Art Specification and Subject Development](#)

[Visual Art curriculum, examples of work, assessment and syllabus.](#)

Junior Cycle Visual Art

Visual Art focuses on the three strands of Art, Craft and Design. Students will explore a variety of materials and techniques to enhance their drawing skills from primary sources. There is a focus on the development of ideas and skills, concepts and practice. New techniques and crafts will be introduced such as lino printing, sculpture and pottery. With every project there will be research into contemporary artists' work to explore, reference and inspire the students in their own work. There is no written exam but final assessment will be based on a completed project in Year 3. The final assessment will be assessed by the State Exam Commission. Percentage allocation is 100%. There are 200 marks for the SEC final project and these are allocated as follows: Workbook 100 marks, Artefact No.1 – 50 marks; Artefact No.2 – 50 marks.



Leaving Certificate Art

Students taking the leaving Certificate examination in the coming years will be following the new revised course. The course requires students to research, create and respond to their own art and the work of other artists.

Exam Structure

This is demonstrated through a coursework project, an invigilated practical examination, and a written exam paper.

Practical coursework Project 50%

Practical invigilated examination 20%

Visual Studies Written examination 30%

The Art course for Leaving Certificate consists of two parts. The Coursework (practical) and Visual Studies (Art History).

Coursework

Imaginative composition/Still life and the craft. Students will complete a coursework project over a 10/12 week period. They will explore a theme, document their research, produce a range of drawings made from primary sources, and produce development (planning) pages for two finished pieces. They will realise one finished piece during this body of time and the second finished piece will be completed during a 5 hour invigilated examination.

All the practical work will be assessed by a visiting examiner.

Visual Studies / Art History

Students will complete a written examination on Visual studies based on their thoughts, knowledge, and observations of work by professional artists and imagery in wider visual media.

The art history will be assessed with all other written papers during the LC exams.

Further Progression

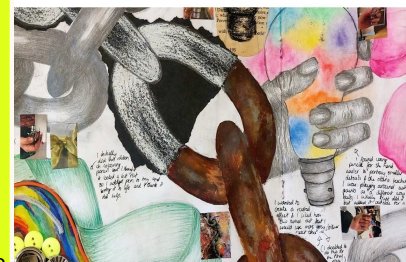
Art can be great preparation for any career that requires fine motor skills, presentation skills, an eye for aesthetics and creative thinking. There are many diverse possibilities – Artist, , architect, product designer, interior designer, packaging designer urban designer/town planner, set designer, industrial designer, illustrator, art therapist, fashion designer/dressmaker, surgeon, teacher, advertising director, photographer, animator, concept artist, web designer, television/film producer, editor, museum curator, special effects makeup, photojournalist, curriculum writer, art critic, arts administrator, arts and cultural planner, courtroom artist, stylist, art dealer, art supplies retailer.

For further information visit:

[Leaving Certificate Art specification, syllabus and sample papers.](#)

[Leaving Certificate Art subject development](#)

Leaving Certificate
Art work.



Leaving Certificate
Art work.