




Third Year CBAs 2020-21

Week Beginning	English (CBA 1)	Gaeilge (CBA 2)	History (CBA 1)	Home Economics (CBA 2)	MFL (CBA 1)	Music (CBA 2)	Science (CBA 2)	Visual Art (CBA 2)
Sept 14 th								Sept 14 th
Sept 21 st			Sept 21 st					
Sept 28 th								
Oct 5 th			Oct 9 th		Oct 5 th			
Oct 12 th								
Oct 19 th					Oct 23 rd			
Oct 26 th	MID TERM							
Nov 2 nd	Nov 2 nd							
Nov 9 th								
Nov 16 th	Nov 20 th							Nov 20 th
Nov 23 rd							Nov 23 rd	
Nov 30 th								
Dec 7 th							Dec 11 th	
Dec 14 th								
Dec 21 st	CHRISTMAS HOLIDAYS							
Jan 11 th								
Jan 18 th								
Jan 25 th								
Feb 1 st Feb 7 th	MOCK EXAMINATIONS							
Feb 15 th	MID TERM							
Feb 22 nd		Feb 22 nd		Feb 22 nd		Feb 22 nd		
March 1 st								
March 8 th		March 12 th		March 12 th		March 12 th		
March 15 th								
March 22 nd								
March 29 th								

 Heywood CBA Completion Window
 (Dates indicate Heywood CBA commencement and
 completion deadline)

No Assessment Tasks will take place

Subject	Mandatory / Chosen CBA	Description
English	CBA 1 - Oral Communication	Students are given an opportunity to choose a topic or issue that is of interest or importance to them and to carry out an exploration over time. The development of basic research skills will be central here. This Classroom-Based Assessment provides useful opportunities for the study of a range of oral presentation styles. In addition, the task offers students opportunities, where appropriate, to collaborate with classmates.
Gaeilge	CBA 2 - Communicative Task	Learning centres on the development of skills in oral communication and oral interaction including shaping the style and format of the communicative task, using vocabulary and language register suited to the type of communication, demonstrating an awareness of the target audience, and the development of accuracy in syntax and language patterns. It may also include the development of basic research skills, time-management, self-management, collaboration with others and ownership of learning.
History	CBA 1 - The past in my place	The students will have the opportunity to develop the research skills of the Historian. In groups, pairs or individually they will identify and investigate sources of evidence on into a historical aspect or theme relating to the locality, place or personal/family history of the student.
Home Economics	CBA 2 - Food literacy skills brief	Students will use the design brief process to demonstrate their culinary and creative food literacy skills and nutritional knowledge in researching analysing and planning of a food literacy brief for everyday living.
MFL	CBA 1 - Oral Communication	The purpose of this Classroom-Based Assessment is for the student to demonstrate the skills of oral production and oral interaction. However, other skills may be developed, e.g. reading, writing, listening, basic research. The student will focus on an aspect of the target language country(ies) or culture; or on a simulation of an experience in a target language country; or on a topic or stimulus of interest. Students may work individually, in pairs or in a group.
Music	CBA 2 - Programme Note	The student will prepare a programme note to illuminate the content of their three pieces for their practical performance in an interesting and relevant way. While this illumination is important for the audience, it also enriches the performance by the student.
Science	CBA 2 - Science in Society Investigation	A student will, over a three-week period, research a socio-scientific issue, analyse the information/secondary data collected, evaluate the claims and opinions studied, and draw evidence-based conclusions about the issues involved, with support/guidance from the teacher
Visual Art	CBA 2 - Communicate and Reflect	Students will work individually. The third year of Visual Art will involve a project brief issued by the SEC. The brief will specify three themes which will of necessity serve as the brief for CBA 2 (Phase 1) and the final assessment (Phase 2). Using their Visual Art Sketchpad students will: <ul style="list-style-type: none"> •Research, experiment and develop ideas and techniques from a range of primary sources based on theme(s) in the brief •Develop their ideas and skills primarily through two strands not carried out in CBA 1 •Present their research work and reflect on feedback from their teacher and peers •Propose how they might develop their ideas further towards two artefacts for Phase 2

