

Week Beginning	English	History	Home Ec	MFL	Music	Science	Visual Art	Business Studies	Maths	Geog	Religion	Engineer	Graphic	Wood Tech
Oct 26 <sup>th</sup>	OCTOBER MID TERM BREAK													
Nov 2 <sup>nd</sup>			Nov 2 <sup>nd</sup>		Nov 2 <sup>nd</sup>			Nov 2 <sup>nd</sup>						
Nov 9 <sup>th</sup>														
Nov 16 <sup>th</sup>														
Nov 23 <sup>rd</sup>								Nov 27 <sup>th</sup>						
Nov 30 <sup>th</sup>										Nov 30 <sup>th</sup>				
Dec 7 <sup>th</sup>														
Dec 14 <sup>th</sup>										Dec 18 <sup>th</sup>				
Dec 21 <sup>st</sup>	CHRISTMAS													
Jan 11 <sup>th</sup>							Jan 11 <sup>th</sup>				Jan 11 <sup>th</sup>			
Jan 18 <sup>th</sup>			Jan 22 <sup>nd</sup>	Jan 18 <sup>th</sup>										
Jan 25 <sup>th</sup>											Jan 29 <sup>th</sup>			
Feb 1 <sup>st</sup>				Feb 5 <sup>th</sup>		Feb 1 <sup>st</sup>								
Feb 8 <sup>th</sup>														
Feb 15 <sup>th</sup>	MID TERM BREAK													
Feb 22 <sup>nd</sup>		Feb 22 <sup>nd</sup>				Feb 26 <sup>th</sup>								
March 1 <sup>st</sup>									Mar 1 <sup>st</sup>					
March 8 <sup>th</sup>	Mar 8 <sup>th</sup>	Mar 12 <sup>th</sup>												
March 15 <sup>th</sup>									Mar 19 <sup>th</sup>			Mar 15 <sup>th</sup>		
March 22 <sup>nd</sup>	Mar 26 <sup>th</sup>													
March 29 <sup>th</sup>	EASTER													
April 12 <sup>th</sup>												Apr 16 <sup>th</sup>	Apr 12 <sup>th</sup>	
April 19 <sup>th</sup>														
April 26 <sup>th</sup>													Apr 30 <sup>th</sup>	Apr 26 <sup>th</sup>
May 3 <sup>rd</sup>					May 7 <sup>th</sup>		May 7 <sup>th</sup>							
May 10 <sup>th</sup>	Final National Deadline for Completion of CBAs – Friday May 14 <sup>th</sup>													May 14 <sup>th</sup>
May 17 <sup>th</sup>														
May 24 <sup>th</sup>	Final National Deadline for submission of CBA Descriptors – Wednesday May 28 <sup>th</sup>													

<b>Begin</b>	Heywood CBA Completion Window
	(Dates indicate Heywood CBA commencement and completion deadline)
<b>End</b>	

Subject	CBA	Description
ENGLISH	<b>CBA 1 - Oral Communication</b>	Students are given an opportunity to choose a topic or issue that is of interest or importance to them and to carry out an exploration over time. The development of basic research skills will be central here. This Classroom-Based Assessment provides useful opportunities for the study of a range of oral presentation styles. In addition, the task offers students opportunities, where appropriate, to collaborate with classmates.
HISTORY	<b>CBA 1 - The past in my place</b>	The students will have the opportunity to develop the research skills of the Historian. In groups, pairs or individually they will identify and investigate sources of evidence on into a historical aspect or theme relating to the locality, place or personal/family history of the student.
HOME ECONOMICS	<b>CBA 1 - Creative Textiles</b>	Students will have the opportunity to demonstrate their practical textile and crafts skills in a creative way. Students will actively engage with the design brief process and develop their knowledge, understanding, skills and values of many of the learning outcomes across Strands 2 and 3.
MODERN FOREIGN LANGUAGES	<b>CBA 1 - Oral Communication</b>	The purpose of this Classroom-Based Assessment is for the student to demonstrate the skills of oral production and oral interaction. However, other skills may be developed, e.g. reading, writing, listening, basic research. The student will focus on an aspect of the target language country(ies) or culture; or on a simulation of an experience in a target language country; or on a topic or stimulus of interest. Students may work individually, in pairs or in a group.
MUSIC	<b>CBA 1 - Composition Portfolio</b>	An opportunity to celebrate students' achievements as creators of music artefacts, by compiling a collection of their musical ideas. Through this process, students will develop their musical voice and their identity. When composing music for their chosen audience, students will learn how to bring an idea from concept to realisation.
SCIENCE	<b>CBA 1 - Extended Experimental Investigation</b>	A student will, over a three-week period, formulate a scientific hypothesis, plan and conduct an experimental investigation to test their hypothesis, generate and analyse primary data, and reflect on the process, with support/guidance from the teacher.
VISUAL ART	<b>CBA 1 - From Process to Realisation</b>	Students may work individually or in groups of up to three. Using their Visual Art Sketchpad students: <ul style="list-style-type: none"> <li>• Research and explore theme/s issued by the NCCA</li> <li>• Use primary sources appropriate to their selected theme</li> <li>• Develop and refine their ideas and skills through an artistic process</li> </ul> Realise an artefact primarily in one of the Visual Art Strands (Art, Craft or Design).
BUSINESS STUDIES	<b>CBA 1 - Business In Action</b>	Students will act as consumers, entrepreneurs, managers and decision-makers as they plan and conduct research, analyse data and information, problem-solve and make decisions, use digital technology to manage information, and take action. They will learn about, and make informed decisions about, their own resources and issues of social, cultural and global importance. These are essential skills required for life, work and further education.
MATHEMATICS	<b>CBA 1 - Mathematical Investigation</b>	Students engage with the mathematical problem-solving cycle; defining the problem statement, finding a strategy and translating it to mathematics (if necessary), engaging with the problem and solving it if possible, and interpreting the solution in the context of the original problem. Students will have the opportunity to develop their mathematical, communicative, research and collaboration skills, competencies and knowledge.
GEOGRAPHY	<b>CBA 1 - Geography in the news</b>	Students will undertake a structured inquiry into a recent geographical event of significance on a local, national or global scale, reported in the media and analyse the significance of this event through the lens of the elements: processes, patterns, systems and scale, geographical skills and sustainability.

